Children's Literature in Education

Volume 33, Number 1 **March 2002**

Getting What We Want: The Politics of Identity in Three Vigils *Roderick McGillis* 1

What can Arlene Sardine tell us about conformity, consumption, and children?

Verse in Action: Performing Poetry to Learners of English as a Second Language in Poland *Stephen Cockett* 11

Bringing poetry off the page and across cultures

Literary Relations: Anne Shirley and Her American Cousins *Janis Dawson* 29

Literary orphans abound; is it being Canadian that distinguishes *Anne of Green Gables* from the others?

Why Change Names? On the Translation of Children's Books *Akiko Yamazaki* 53

An opportunity missed for children reading texts from other cultures

Bleak Houses and Secret Cities: Alternative Communities in Young Adult Fiction *Marla Harris* 63

A study of contemporary urban survival stories

Children's Literature in Education

Volume 33, Number 2 **June 2002**

Spinning New Tales from Traditional Texts: Donna Jo Napoli and the Rewriting of Fairy Tale *Hilary S. Crew* 77

An exploration of how one writer reworks the conventions of fairy tales for contemporary times

Cirque du Freak *Miriam Rivett* 97

The marketing strategies behind a bestselling series

Young Adult Fairy Tales for the New Age: Francesca Lia Block's *The Rose and the Beast* *David L. Russell* 107

A new approach to an old story, adapting traditional perspectives to a contemporary context

Opening *The Box of Delights* *Peter Bramwell* 117

A long-established, but underrated, classic is reevaluated

The Women In and Behind the Rhymes *Weimin Mo and Wenju Shen* 131

Chinese nursery rhymes and what they tell us about the role of women

A Beautiful Game—Oral Narrative and Soccer *Patrick Ryan* 149

The value of oral storytelling by a professional sportsman

Erratum 165

Children's Literature in Education

Volume 33, Number 3 **September 2002**

Artistic and Moral Imagination in *The Hundred Dresses* by Eleanor Estes *Claudia Mills* 167

A children's classic raises sharp questions about moral perception and ethical conduct

Red in Tooth and Claw? Images of Nature in Modern Picture Books *Stuart Marriott* 175

The need for picture books that do not distort animals and their habitats

"Thank Goodness the Goose is Here": Creativity and Women's Writing in Eudora Welty's *The Shoe Bird* *Lorinda B. Cohoon* 185

Language games make a serious point in Welty's only book for children

Fate and Fortune in a Modern Fairy Tale: Louis Sachar's *Holes* *Pat Pinsent* 203

Traditional elements in a recent, hugely popular, novel

***Roll of Thunder, Hear My Cry*: A Culturally Specific, Subversive Concept of Child Agency** *Kelly McDowell* 213

What is the role of children in resisting racism?

Children's Literature in Education

Volume 33, Number 4 December 2002

'I told you I was ill' (Spike's preferred epitaph) In honour and in memory of (Terence Alan) Spike Milligan, 1918–2002 *Dr. de Risk* 227

A tribute to the work of an eccentric writer and performer

'Otherways' into the Garden: Re-Visioning the Feminine in *The Secret Garden* *Linda T. Parsons* 247

Mary, Colin and the garden: gender and power in a classic children's story

Adult Agendas in Publishing South African Folktales for Children *Elwyn Jenkins* 269

The publishing history of folktales in South Africa

Why All the Counting? Feminist Social Science Research on Children's Literature *Roger Clark* 285

How has tallying the roles of heroines and heroes helped and hindered our understanding of developments in children's literature?

The Meaning of Disfigurement in Wilhelm Hauff's *Dwarf Nose* *David Blamires* 297

The significance of the long nose inflicted upon a character in one of Grimms' fairy-tales

Acknowledgments to Reviewers 309